SPECIAL ONE-SHOT!

# MAID TO ORDER TYRIA

AUTHOR : SHU

# MANGA INFO

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|---|---|
| TITLE: | MAID TO ORDER TYRIA |
| AUTHOR/ARTIST: | SHU |
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INTERESTING NOTES:

THIS SPECIAL TYRIA ONE-SHOT WAS RELEASED AS A JAPANESE WEB COMIC, FREE TO BE READ ONLINE. IT WAS CREATED BY AN ARTIST SIMPLY KNOWN AS "SHU" WHO APPARENTLY HAS WORKED WITH SYUN MATSUENA, THE CREATOR OF THE POPULAR KENICHI MANGA SERIES. MATSUENA ACTUALLY PROVIDES A DIRECT LINK TO READ THIS WEB COMIC ON HIS OFFICIAL SITE TO HELP SHOW SUPPORT FOR SHU.

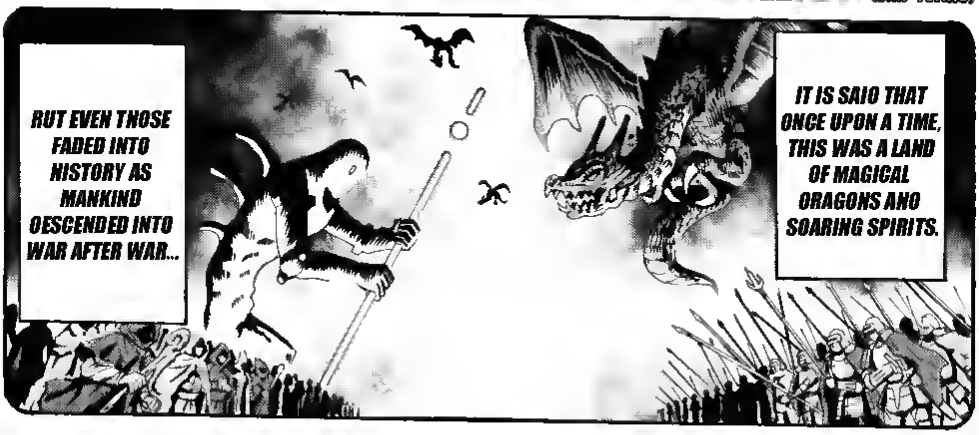
ALSO THE ART STYLE IN TYRIA IS VERY SIMILAR TO THE ART IN KENICHI.

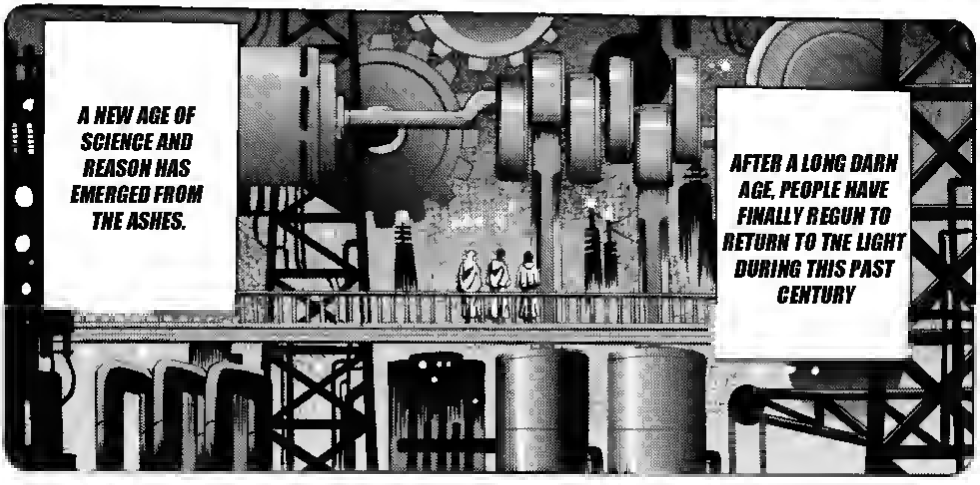
ANOTHER SIMILARITY TO KENICHI, IS THIS MANGA STARTS WITH THE MAIN CHARACTER, TYRIA RUNNING LATE TO ARRIVE SOMEWHERE JUST LIKE THE START OF KENICHI.

I HAD TO OVERSLEEP NOW, OF ALL TIMES.
AH—— I'M LATE, I'M LATE!!
Airport
IF I DON'T HURRY, I'LL MISS THE FERRY.

GOOD, I MADE IT!!
SFX: TAP TAP TAP (RUNNING)
MAIDS ARE AN UNCOMMON SIGHT ON A FREIGHTER ...
OH?
TICKET PLEASE.
SFX: HAH HAH
SFX: CLANG CLANG (RUNNING UP METAL STAIRS)
VERY WELL, YOU MAY BOARD.
THANK YOU!!
フォフォフォ
ゴゴゴゴ
WHITE SFX: OF ENGINES
BLACK SFX: SOUND OF PROPELLERS
SMALLER SFX: MEOW (NYA~) *Henceforth all of the cat's na's and nya's will be meows
SFX: SMILE

SFX: HYUOOO (WIND)
CRESOALT FORTRESS
ヒュオオ
ヴォー
ヴォー
SFX: (SHIP FLYING)


BUT EVEN THOSE FADED INTO HISTORY AS MANKIND DESCENDED INTO WAR AFTER WAR...
IT IS SAID THAT ONCE UPON A TIME, THIS WAS A LAND OF MAGICAL DRAGONS AND SOARING SPIRITS.


A NEW AGE OF SCIENCE AND REASON HAS EMERGED FROM THE ASHES.
AFTER A LONG DARK AGE, PEOPLE HAVE FINALLY BEGUN TO RETURN TO THE LIGHT DURING THIS PAST CENTURY

HMM, VERY WELL...
AND THAT CONCLUDES THE ACCOUNTING OF OUR SERVANTS' GUILD.
BY THE WAY, WHAT ABOUT THAT ONE MAID?
MAID...? AH, YOU MEAN TYRIA...

HM.
HOWEVER, IS IT REALLY WISE TO LET ALL THE DUTIES FALL TO ONE GIRL?
SHE WAS ASSIGNED TO THE AIRSHIP, AS PLANNED...
IF SHE CAN'T EVEN HANDLE A JOB LIKE THIS, SHE IS OF NO USE TO OUR GUILD!
SFX: ENGINE
ALMOST, CHEF!!
KAI! IS THAT SOUP READY YET!?
I HOPE SHE DOESN'T SLOW US DOWN...
SFX: KURU (TURN)
COME TO THINK OF IT, THERE IS SUPPOSED TO BE A ROOKIE MAID STARTING HERE TODAY...
SFX: GU GU ..... OF SOUP)

SFX: PA PA PA (STEPS)
SFX: JA JA JA (SLIDING BACK AND FORTH)
WHOA
THE FOOD IS DONE, CHEF!!
HM.
AH, HELLO. I'M THE NEW MAID, TYRIA!
W-WOW... SINCE WHEN!?
IT'S A PLEASURE TO MEET YOU ♡
SFX: (CUTTING)
SFX: (SAME)

!!!
WHO IN THE WORLD IS SHE...?
SHE ACTUALLY MADE ALL THAT BY HERSELF...
NOW, THEN ...
プ～ン
ポロッ
NO STEALING!! SCHRODINGER ～!!
SFX: PUBAN (CAT HANGING THERE ALONE)
UPPER SFX: DOSU (WHAM: KNIFE HITTING WALL)
LOWER SFX: PORON (CAT DROPPING FISH)
SFX: ZUBA (THROW)
BEATS ME, ORDERS FROM THE HIGHER-UPS PERHAPS...
CHEF, WHY IS SOMEONE LIKE THAT ON THIS SHIP?
I'M OFF TO DELIVER THE CAPTAIN'S MEAL!!
.....
SFX: KACHA (CUTTING SOMETHING, PROBABLY)
SFX: NIKO (SMILE)

GOOD WORK TODAY.
*yawn* I'M BEAT!!
ゴオオオ
ゴオオ
SFX: FOM (FLYING SHIP NOISE)
SFX: GOOOO
WOULDN'T YOU RATHER WORK ON A REGULAR PASSENGER LINER?
STILL, IT'S PRETTY UNUSUAL, FOR A GIRL LIKE YOU WORKING ON A FREIGHTER.
.....
カツ
カツ
SFX: KA KA (STEP STEP) KAT'S STEPS)
LOWER SFX: TEKU TEKU (PAT PAT) SCHRODINGER'S STEPS)
BESIDES, SO FAR EVERYBODY ON THIS SHIP ALL SEEM LIKE REALLY NICE PEOPLE.
NO MATTER WHERE I WORK, MY JOB WON'T CHANGE...

YOU'RE TAKING A SAILING SHIP FAR TOO MUCH FOR GRANTED! THERE'S A LOT OF ROUGH TYPES ONBOARD.
IF YOU GET CARELESS, YOU'LL GET HURT!!
WELL, LET ME KNOW IF YOU HAVE ANY TROUBLE! YOU HELPED ME OUT TODAY, SO...
THANKS, KAI.
ガチャ
SFX: GACHA (DOOR OPENING)
*sigh*
パタン
SFX: PATAN (DOOR CLOSING)

LET'S GO, SCHRODINGER
MEOW
TIME TO GET TO WORK!
OKAY,
キョロ
キョロ
ササッ
SFX: KYORO KYORO (LOOKING AROUND)
SFX: SA SA (SIDLING AGAINST THE WALL)
SFX: KU (PLASTIC)
SFX: GUU (SILENTLY SNEAKING)

UPPER CRATE SFX: GI GI (PRYDAR ... OPEN)
FIRST, LET'S SEE WHAT CONTRABAND THEY'RE SMUGGLING!
HONESTLY ...
THOUGH, SUDDENLY BEING ORDERED BY THE GUILD TO "INVESTIGATE THE SMUGGLING ROUTES!" IS JUST RIDICULOUS ...
SFX: GOSO GOSO (RUMMAGING THROUGH CONTENTS)
SFX: KA'A (CRATE OPENING)
BLACK SFX: CHA (GRIPPING)
WHITE SFX: SHU (CAT SILENTLY BOUNDING ALONG)
?
MEOWWWW
DID YOU FIND SOMETHING? GOOD BOY, SCHRODINGER!!
SFX: DAN (REVEAL! VOILA!)

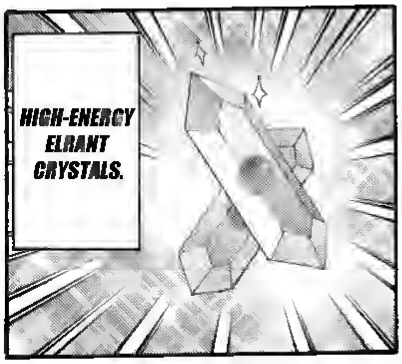
SFX: GU GU GU (TYRIA TIES HIM DOWN)
THAT EXPENSIVE FISH ISN'T MERCHANDISE !!
MEEEOW~
SFX: KUNE KUNE (CAT WIGGLING AS HE STRUGGLES)
SFX: GO GO GO GO (OMINOUS)
SCHRODINGER
TYRIA SFX: FU FU FU FU (SINISTER LAUGH)
SOMEONE'S COMING...
!?
SFX: GASHAN (DOOR OPEN, PROBABLY)
SFX: KYORO KYORO (LOOKING AROUND)
THAT'S !?
CRAP
SFX: PATAN (CREATE CLOSING)
SFX: SA (CAT JUMPING OUT)
WHO COULD IT BE AT THIS TIME, GEEZ...
SFX: SU (QUIETLY MOVED TO WALL)
SFX: KA KA (FOOTSTEPS)

THIS COULD BE RELATED TO THE SMUGGLING!
THE PATROL IS TOO EARLY.
SUSPICIOUS
SFX: KA KA (FOOTSTEPS)
SFX: KOM (SNEAKING UP TO COME.)
SFX: GOKU (GULP)
SFX: GU (GRASPING)
SFX: KYUIN KYUIN (SQUEAKING WHEEL)
HUH!? WHAT'S GOING ON?
SFX: FOM FOM (SHIP FLYING IN)
SFX: GOOO (WIND
SFX: GAGAGAGA (CARGO BAY DOORS OPENING)

SMUGGLERS!?
NO...
フォン
フォン
ゴゴゴゴ
SFX: FON FON (SHIP SOUNDS)
SFX: GOGOGO (MORE RUMBLING MACHINE NOISES)
SFX: JAN (APPEARS)
THOSE ARE PIRATES!!!
だだだ
WELCOME ABOARD!
SFX: DA DA DA (DISEMBARKING FOOTSTEPS)
ガシッ
RIGHT THIS WAY.
WHERE ARE THE GOODS?

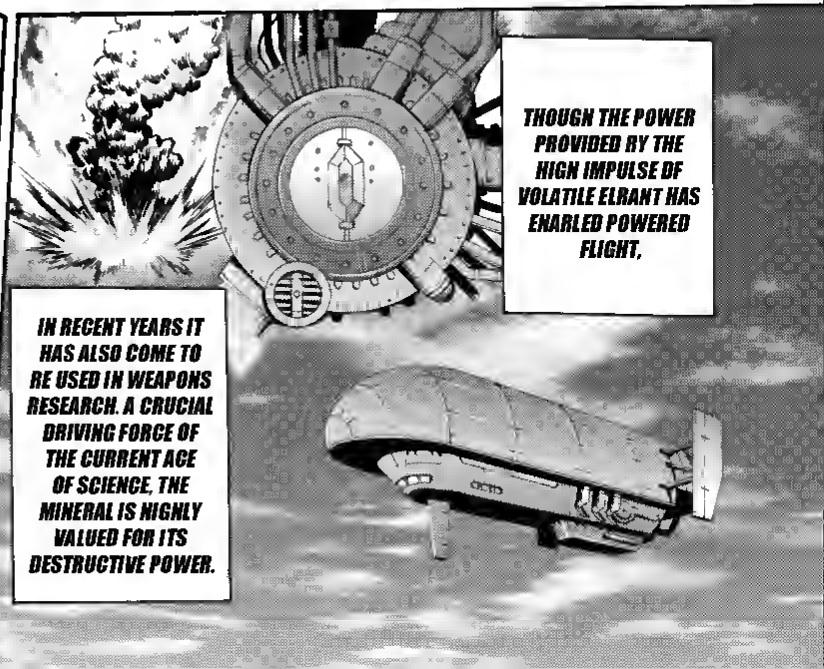
THIS ONE, HUH!?
SFX: GI GI (OPENING CRATE)
THEY'VE GOT ONE AMONG THE CREW ...!
WELL, THAT SAVES ME THE TROUBLE OF FINDING IT MYSELF!
SFX: KOSO KOSO (BEING SNEAKY)
SFX: BA (TOSS)
THE PIRATES ARE STEALING FISH?
PFT
THAT'S THE EXPENSIVE FISH FROM EARLIER!
SFX: SHU PA PA PA PA (DRAWS HIS [illegible] SLASHES SEVERAL TIMES)

!!?
SFX: KARAN (CLINKING OF CRYSTALS)
SFX: BA (FALL)


HIGH-ENERGY ELRANT CRYSTALS.

THAT'S...
ELRANT ORE!!

NOBODY WOULD EVER SUSPECT... IT WOULD BE HIDDEN HERE, OF ALL PLACES!


IN RECENT YEARS IT HAS ALSO COME TO BE USED IN WEAPONS RESEARCH. A CRUCIAL DRIVING FORCE OF THE CURRENT AGE OF SCIENCE, THE MINERAL IS HIGHLY VALUED FOR ITS DESTRUCTIVE POWER.
THOUGH THE POWER PROVIDED BY THE HIGH IMPULSE OF VOLATILE ELRANT HAS ENABLED POWERED FLIGHT,

LET'S HURRY UP AND GET THIS ON BOARD!
NO...
THERE'S BEEN A SLIGHT CHANGE OF PLANS!
!?
WHAT DO YOU MEAN?
WE'RE GONNA HELP OURSELVES TO THIS SHIP!!!
!!?
WE FOUND OUT FROM THE BOARDING LIST THAT THERE'S ONE OF THOSE NAVY ASSHOLES ON THIS SHIP!
IF WE CAN CAPTURE HIM, THE REST ARE ALL JUST SMALL FRIES!!

COULD THIS BE MASTER STEWART'S DOING AGAIN!?
AHA!
DAMN IT... I'M IN WAY OVER MY HEAD! THIS ISN'T A SMUGGLING OPERATION AT ALL!!
BESIDES, WHY AM I ALWAYS THE ONE WHO HAS TO DEAL WITH IT...
YES, SIR!!!
AND THAT'S THE PLAN!!
YES ~~ I'VE GOT A GOOD FEELING ABOUT THIS JOB!
YOU'RE GONNA REGRET THIS!
DAMN YOU ~~... EVERY TIME, EVERY SINGLE TIME...
Crew list.
ROUND UP EVERYONE OF THE CREW ON THIS LIST!!

MOVE!!
KILL ANYONE THAT RESISTS!
SFX: HA (FORCEFUL GESTURE)
SFX: KA KA (FOOTSTEPS)
OH NO... I HAVE TO DO SOMETHING!
BUT I'M TOTALLY OUTNUMBERED...
SFX: TURN
.....
MEOW

!?
WE'RE UNDER ATTACK~~ WE'RE UNDER ATTACK~~ !!
SFX: DOH (DOOR SMASHING OPEN)
SFX: GA (LOCK BREAKING)
SFX: TATATAM, TATAN (GUNFIRE)
SFX: WAH WAH WAH (YELLING)
EEP, O-OKAY ...!
RAH! COME ALONG QUIETLY IF YOU DON'T WANNA DIE!!
SFX: GACHA (DOOR OPENING)
SFX: WAH WAH (MORE YELLING)
HUH?
TYRIA! WE'RE IN TROUBLE, GET UP!!
PIRATES HAVE BOARDED THE SHIP!!!
WHAT'S GOING ON!?
WHAT !?
SFX: BA (KA) ROOM!

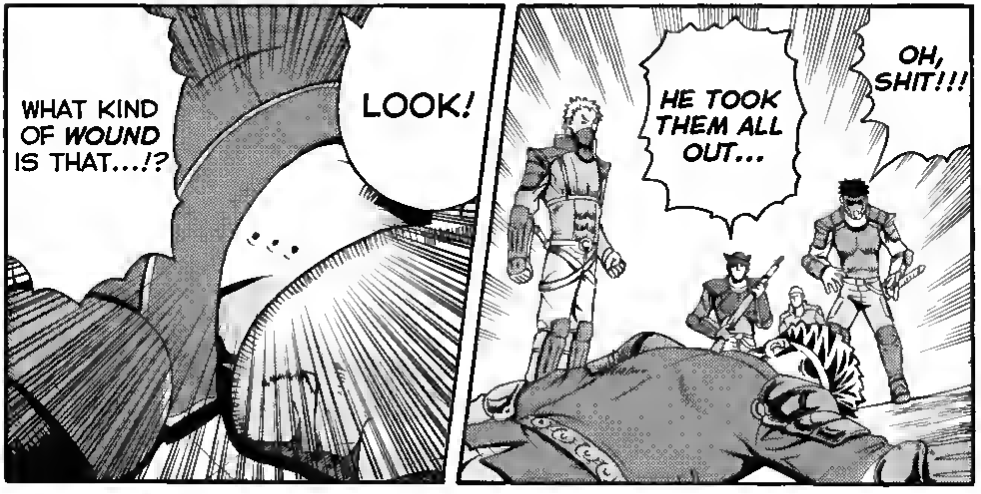
SHIT!
SFX: ZAWA ZAWA (CROWD MURMURS/NOISE)

MM, GOOD WORK.
CHIEF! WE'VE GOT EVERYONE ON THE LIST!!

TSK! LEAVE THREE MEN! THE REST OF YOU ARE COMING WITH ME TO SECURE THE SHIP!!
WHAT!? ...
SIR... WE'VE LOST CONTACT WITH ONE OF THE SEARCH TEAMS.
WHAT? WHAT THE HELL ARE YOU TALKING ABOUT!?
WHAT IS IT!?
WHAT?
AH!
THERE SHOULDN'T BE ANYONE ELSE...
WE SHOULD HAVE CAPTURED EVERYONE ABOARD!
SFX: KA KA (WALKING)

I'M SORRY, IT SEEMS THAT ONE OF THE APPRENTICE COOKS ESCAPED.
DUMBASS! WHAT THE HELL HAVE YOU BEEN DOING?!!
AN APPRENTICE... YOU SAY?

YOU'RE TELLING ME THAT ONE GUY DID ALL THIS?


OH, SHIT!!!
HE TOOK THEM ALL OUT...
LOOK!
WHAT KIND OF WOUND IS THAT...!?

EEEEE～
EEEP～
!!!
YOU AIN'T GETTING AWAY～!!
DAMN!! JUST WHO THE HELL IS THIS APPRENTICE COOK...!?
THERE HE IS!!
GUAH!!
DOSHA
STX: FUWA (LEADING TO AIR)
STX: DOSHA (DUMPING)
WHAT THE? FLOUR!?
STX: GEHO GEHO (COUGHING)
!! YOU... YOU'RE!?
STX: CAN, (FRYING PAN, MEET CRANIUM)

FIRST THEY MAKE ME COOK, AND NOW I HAVE TO TAKE OUT THE TRASH... HONESTLY, WHAT A BUSY WORKPLACE.
TYRIA!?

I NEED YOUR HELP WITH SOMETHING!!!
HEY, KAI! YOU'RE OKAY!?
THAT'S GREAT!!
SFX: DA (DASH)
YOU TOLD ME TO COME TO YOU IF I WAS EVER IN TROUBLE, RIGHT?
EH!?
SFX: DOKI (NERVOUS, HEARTBEAT)
SFX: HAH HAH HAH (MORE PANTING)
SFX: HAH HAH (PANTING WHILE
OVER HERE!
THERE YOU ARE!
DON'T WORRY, IT'LL BE EASY!!
UM, I DEFINITELY SAID THAT, BUT THIS ISN'T REALLY WHAT I HAD IN MIND... WHAT DO YOU NEED?

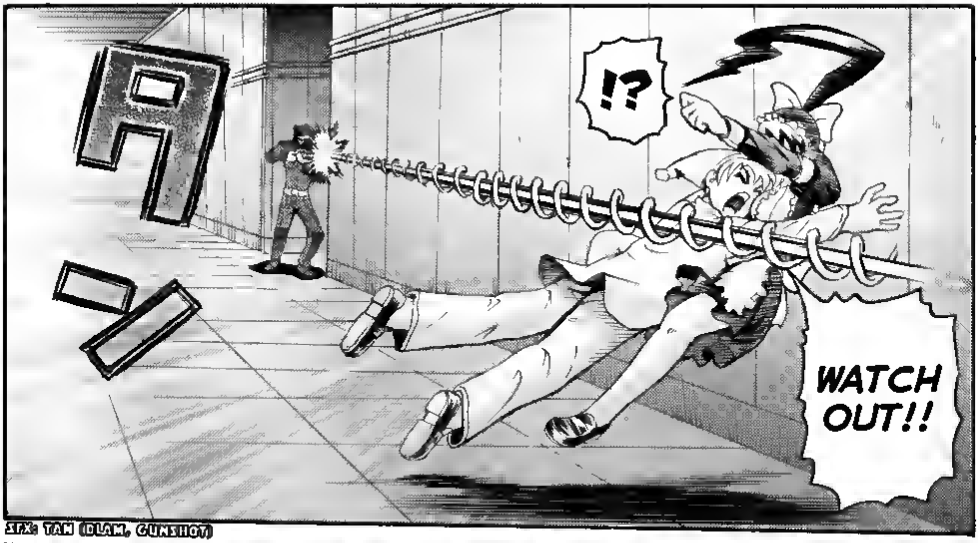
I'M BAIT ~~~~!!?
SHOOT!! SHOOT HIM ~~!!!
SFX: TAN (GUNSHOT)
LOWER SFX: GYUN (BULLETS WHIZZING

TYRIAAAAA
HOLD IT!
SQUEALING IN TERROR
WHY DOES IT HAVE TO BE ME!?
SFX: GHUN (BULLETS)

SFX: THROW!
RARGH
SFX: GACHA (DOOR OPEN)
HUH ...?
SFX: (DOOR CLOSE)
MUSIC NOTE: WHISTLING
SFX: BO (LIGHTING THE CLOTH)
FIRE!!!
ARGH !?
SFX: BOOM
!!!
SFX: KABOOM
!!?
CALM DOWN! IT'S JUST A FIRE BOMB! NOTHING〜 SPECIAL!
SFX: SHU〜 (GAS LEAK)

AND THEN BRING ME THE CAPTAIN!!
TCH... THERE'S NO HELPING IT, HURRY UP AND FINISH THE LOADING!!
THIS CAN'T BE THE WORK OF A MERE COOK!!
IMPOSSIBLE!?
WHAT? THIS TIME IT'S A BOMB!?
SFX: (REMOR)
THE MISSION!!
I'M CHANGING,
THAT'S RIGHT.
HUH? THE CAPTAIN?
SFX: ZUN (PALM STRIKE)
SFX: GAKIN (BREAKING)
HAH!!
UWAAH~
SFX: DO, BATA (PIRATES HITTING FLOOR)

I... I'M GONNA BE KILLED...
ズル
NOT BY THE PIRATES, BUT BY A MAID...
SFX: ZURU
BACK IN SHOCK
WH... WHAT NOW? I'M NOT SURE I HAVE ENOUGH LIVES TO KEEP UP WITH HER...
`KAY.
TOLD YA WE'D BE FINE! LET'S KEEP GOING.
RIGHT NOW, I'M EVEN MORE SCARED OF THIS MAID THAN I AM OF THE PIRATES...
チャ
SFX: CHA (GUN COCKING NOISE)
コ!
HM!?
WE GOTTA GET OUT OF HERE...
SFX: KOSO (SNEAKING




SFX: TAM (DLAM, GUNSHOT)

SFX: (QUICK THROW)

BLACK SFX: TARA (CUDDLING HER BOOBS)

SFX: POYON (SQUISHY)

SFX: DOSA (PIRATE COLLAPSING)

CALLING THE PUNK STIRRING UP SHIT BELOW DECK! YOU HEAR ME!?
ALRIGHT !!
WHILE WE'RE AT IT, LET'S SAVE EVERYONE ELSE!!
STX: GU (CLENCHING FIST)
COME UP TO THE BRIDGE, UNARMED! THAT'S ALL!!
YOU HAVE 10 MINUTES TO SURRENDER! OR THE CAPTAIN DIES!!
!?
I'M REALLY SURPRISED YOU MANAGED TO SAVE ME BACK THERE!
NAH ~~ IT WAS NOTHING ~~
STX: HA HA HA
COWARDS !!!
... DAMN!
STX: [illegible] (CRY TEETH)
RIGHT NOW, YOU NEED TO RESCUE THE REST OF THE CREW!!
I'LL BE OKAY! WE REDUCED THE ENEMY NUMBERS!
EVEN SO, I HAVE TO GO...
I CAN'T ABANDON THE CAPTAIN!!
DON'T DO IT! IT'S A TRAP!!

.....
I'M LOOKING FORWARD TO SEEING WHAT THIS GUY LOOKS LIKE!
LET THE CAPTAIN GO!!
A WOMAN!?
ゴオオオ
(WIND)
!?

OI OI, IS THIS SOME KIND OF JOKE? MY CREW GOT TAKEN OUT BY A MAID?
GRARGH !!!
YOU'RE THE NEW MAID...
CAPTAIN! ARE YOU ALRIGHT !?
SFX: KI (FLASH)
SFX: (SLAM)
HIDDEN SWORD - DUST CUTTER!!
( HIKEN - MIJIN KIRI )
SFX: DA (SUDDEN THROW) BURST

HE STOPPED MY KNIVES!?
!!
SFX: CHA (BACK IN POSITION)
I SEE, YOU'RE NO MERE MAID!!
SFX: KIN KIN KAN
SFX: TAN, TO, SUTA
ON DECK
THE UNDERWORLD SENDS ITS REGARDS!
I AM A KNIGHT AND AGENT OF THE SERVANTS' GUILD,
HOLD ON... I SEEM TO RECALL HEARING THAT ONE OF THE GUILDS SENDS SPIES DISGUISED AS MAIDS...

I DON'T CARE ABOUT A DEAD GIRL'S NAME!!
MAID KNIGHT TYRIA!!!
DIE!!!
UNDERWORLD STYLE SECRET TECHNIQUE!!!
(MEIDO OUGI)
HIDDEN SWORD
(HIKEN)

IT'S SOOO POWERFUL I'M SCARED!
ゴゴゴ
PASSING OF THE THREEFOLD PATH!!!
(SANZU WATASHI)

SFX: GASHI (GRABBING PIPE)
ガシ
OH, REALLY?
VICTORY IS MINE!!
SFX: PA (SUDDENLY LETS GO)
SFX: HYUUU (FALLING THROUGH AIR)
!?
SFX: DA (IMPOSING STANCE)

SFX: SUTA (LANDING)
!!
ゴゴゴゴ
SFX: SHIP
WHAT'D YOU SAY!?
SFX: GOGOGOGO (MACHINE SOUNDS)
WE MAY HAVE LOST THE SHIP, BUT THE VICTORY IS OURS!!
AH!!!
OH NO! LOOK OVER THERE!!

THE PIRATES' BATTLESHIP!!?
SFX: BUWA (SUDDEN, MENACING APPEARANCE)

CAPTAIN! WE HAVE TO RETURN FIRE!!
THIS IS A MERCHANT VESSEL! WE ONLY HAVE ENOUGH CANNONS FOR SELF-DEFENSE!!
ズ ズ
ズ ズ
ドド
ドド
SFX: ZUN, ZUZUN (EXPLOSIONS)
SFX: DODOM (FIRE)
BUT...
IT'S BETTER THAN NOTHING!
SFX: (CUTTING ROPE)
TYRIA, BIG TROUBLE! THERE'S A PIRATE SHIP!!!
DON'T WORRY, LEAVE IT TO ME!
THIS SHIP DOESN'T HAVE ENOUGH POWER TO ESCAPE ANYWAY!!
SFX: GUI (GRAB)
WH-WHAT ARE YOU DOING!?
COUNTER ATTACKING !!!
SFX: DON (EXPLOSION)
KA! ~~! GREAT TIMING!!
UWAH!

EXPLOSION!
WAH
CAPTAIN ~ ARE YOU OKAY!?
HMM... IT MUST BE NICE TO BE YOUNG!
THIS IS IT!!
EHH!?
WHY DOES A COOK LIKE ME HAVE TO...
QUIT COMPLAINING AND MOVE IT!!
I DON'T KNOW HOW TO WORK A CANNON, TYRIA!?
JUST DO AS I SAY AND YOU'LL BE FINE!!

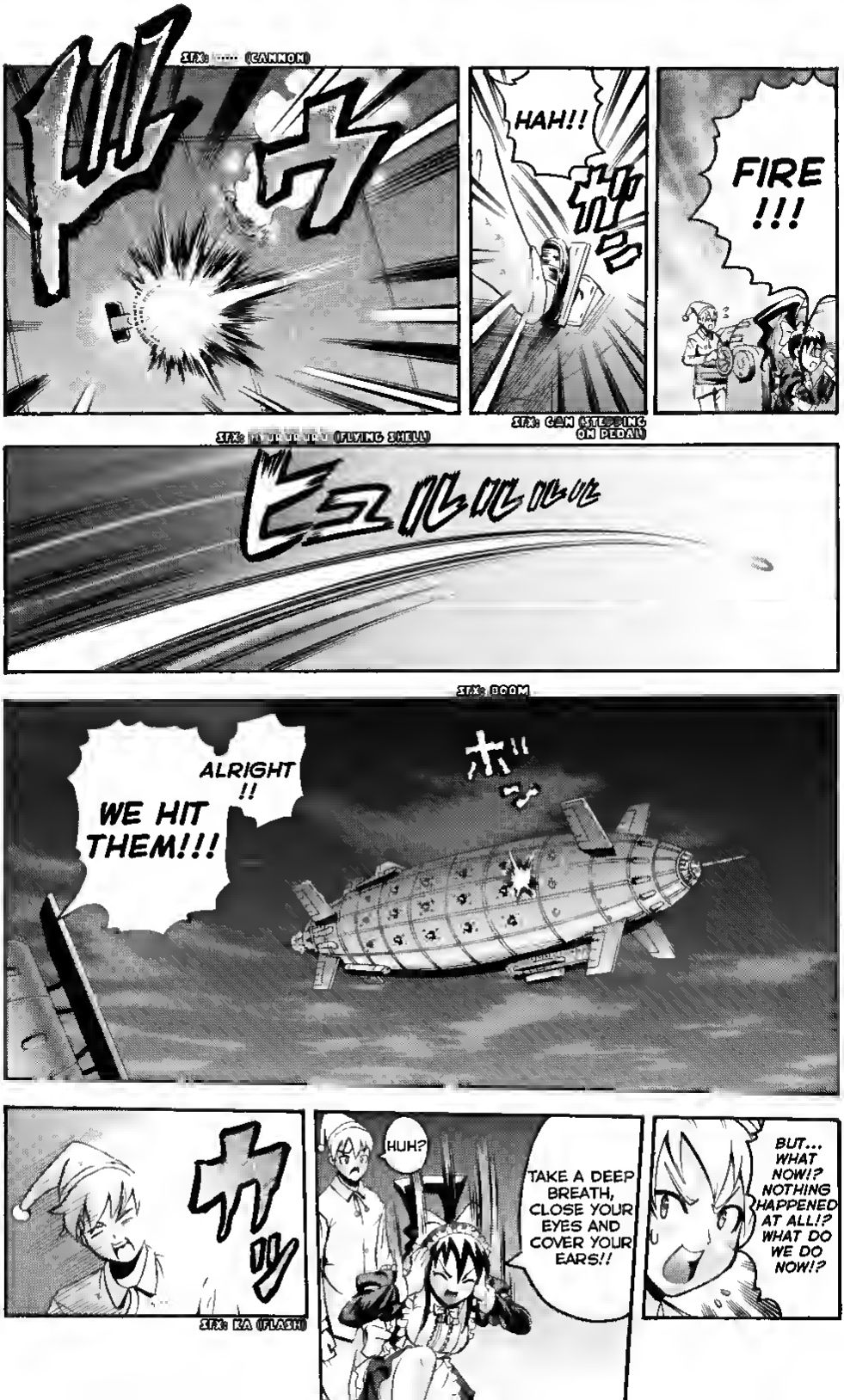
SFX: GAKON (JUMPING FROM VENT)

SFX: IE GA (GRASPING HANDLE)

THESE CRYSTALS ARE REALLY UNSTABLE ...
WHAT?
WE'RE GOING TO LOAD THIS INTO THE WARHEAD.
DON'T WORRY, JUST CRACK THAT SHELL OPEN!
WHAT ARE YOU GOING TO DO WITH THAT?

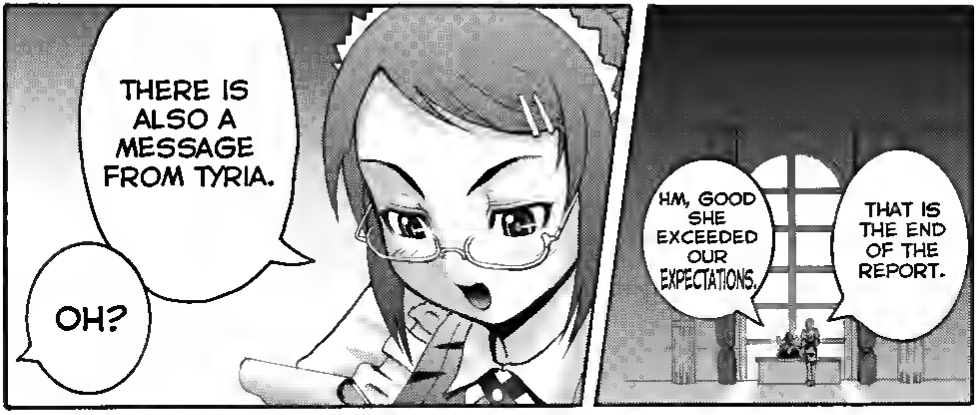
SFX: KIKI KIKI (ADJUSTING DIALS)

SFX: GAKIN (SLAM)


SFX: ..... (CANNON)
HAH!!
FIRE !!!
SFX: CAN (STEPPING ON PEDAL)
SFX: (FLYING SHELL)
SFX: BOOM
ALRIGHT !!
WE HIT THEM!!!
SFX: KA (FLASH)
HUH?
TAKE A DEEP BREATH, CLOSE YOUR EYES AND COVER YOUR EARS!!
BUT... WHAT NOW!? NOTHING HAPPENED AT ALL!? WHAT DO WE DO NOW!?

ゴオオオオオオ

HEY TYRIA ... CAN I ASK YOU SOMETHING?
WHAT IS IT?
SFX: CA CA (CRADDING)
IT'S BECAUSE YOU DID YOUR BEST, KAI!
IT'S WONDERFUL TO BE ALIVE!!
WHO ARE YOU REALLY?
THAT'S A...
SE
CR
ET!!
SFX: BA (TURN SUDDENLY)




TOP SFX: GOGOGOGOGOGO (MENACING ATMOSPHERE)

PFFT
THAT SEEMS TO BE IT.
"DEAR MASTER STEWART, THANK YOU ONCE AGAIN FOR THE ALWAYS, ALWAYS EXCITING ASSIGNMENTS! INDEED, I AWAIT OUR NEXT MEETING WITH ALL OF MY HEART."

SFX: PAKI POKI (CRACKING KNUCKLES)

THE END

# MAID TO ORDER TYRIA

## CREDITS

RAW PROVIDER
- FANTOMY

TRANSLATOR
- MEWARMO990

PROOF READER
- MEWARMO990
- FANTOMY

CLEANER
- FANTOMY

TYPESETTER/EDITOR
- FANTOMY

BROUGHT TO YOU BY
DISCIPLE-SCANS